

Sense of Vision in Shakespearean Poetics

By

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Abstract

What do we picture more clearly when we read an author, within or without a class room? It is one of the most vital questions of our main current and is also quite difficult that turns to be more responsible to investigate Shakespearean poetics in this sign-storming century of scientific approach we live in. This article attempts to focus on the value of sense of vision, used as a figure, not only on the ground of human body only, but on the floor of Shakespeare's creative writing that is still a subject to cognitive function and its assessment. This paper traces out the perceptual mechanism (senses, particularly sense of vision) that Shakespeare portrays the people through, within their surroundings and interests. Shakespeare looks at things in respect of his characters' environment they explore to themselves. A sense of vision is Shakespearean signs shows life in a graded order to depict the scenic beauty his characters look at, using their ability of seeing at themselves being rational humans. The visionary approach both in wisdom and looking at the existing objective life can systematically be traced out in Shakespeare's whole poetics through cognitive scale. His characters explain and discuss how visual ability makes possible many basic discriminations, similarities, and dissimilarities to be viewed as an important aspect of life. It is upon these variously generated shades, colors and images of life that we build our own images in responding to the infinite number of subtle cues provided by the environment (figure ground reality) in its syntagmatic sequences. The significance of visionary world around Shakespearean writing enhances the values of sense of vision to sketch out sign/silhouetted figures with the help of modern cognitive pencil. A literary work in our present time is a sign-identifying process that needs a selected scientific tool of an authenticity, to achieve the exact investigative value, like surgeons and physicians achieve their medical purpose through different medial equipments from stethoscope to MRI machines.

Keywords: Figure, ground, reality, shapes and outlines, visionary moments, perceptions, patients of mind, inhabitants of mind.