

Interdisciplinary Place and Importance of Printmaking Education in Turkish Universities that Give Art Education

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Abstract

This study asked the opinions of 25 professors from 10 universities all around Turkey about how highly the art of printmaking, which has an important place and history in realm of plastic arts, is regarded within the curricula, to what extent facilities are provided for printmaking, and how the interdisciplinary interaction is reflected in this realm, in order to determine the existing situation. The study consisted of 4 questions and was evaluated through open-ended answers. Thus, we analyzed the current situation and put forward some solutions based on the opinions of professors. Furthermore, findings came from different disciplines and selections were made from various regions from East to West in Turkey. As a conclusion, printmaking art education was deemed as necessary by almost all of participants. It was also recognized that technical applications of printmaking art education led to interaction in realm of plastic arts. Workshops and qualified instructors were considered as basic needs while the printmaking arts education in Turkey was in line with international standards.

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