

Study the arts of understanding the values and anti-values in religious dramatic believe approach deep thought Thomas Luckmann

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Abstract

What lead the human to various protests of life is related to substantive and main values. So, Luckmann is seeking substantive intuition of these values. In his opinion, the objective study of the states and the different forms of thought and action in a society is possible, when we are able to study the dominant values in every community and through these values, make the states apprehensible, as such, Luckmann consider the values as the main origin of events and artistic events and in his opinion the artistic things include manifestations or appearance of these values. In fact the values in each society have the nature of the sentence in which the visibility of these natures is the social events and states. So, what is changing in each society, is the appearance or events and the nature of these appearance is the very values being constant. In the perception of the base or the nature of art, he prioritizes the experience. In his opinion, the human has mind which not only include wisdom but also is a power being able to appreciate the nature directly. Intellectual action such as kindness, love, repentance, fear and so on is returned to artist mind, also.

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